

## Key Stage 2 Creative Writing Course

This exciting and enjoyable 15 lesson course is aimed at students in the final years of primary school. It covers skills from the National Curriculum Course for Key Stage 2 in the United Kingdom.

The curriculum for this course includes a range of stimulus reading material to help students enjoy reading creative writing and to give them ideas and inspiration to create their own original creative pieces. The course includes opportunities for reading comprehension as well as creative writing, and there will also be literacy and grammar practice and tasks to practice using poetic devices. Students will also have plenty of scope to practice speaking and listening.

The course includes opportunities for students to read a range of creative writing examples, such as poetry and extracts from famous stories, and to write for audience and purpose. They will experiment with using a range of creative writing techniques and write their own poems, descriptions and stories. In the second half of the course students will read a short story by Roald Dahl, in order to study the techniques used, including a classic narrative arc structure. Students will then plan and write their own short story, and practise drafting and redrafting until a final piece is presented at the end of the course, which will be formally graded according to the criteria from the UK national curriculum.

Each lesson starts with an introductory starter activity which will have a literacy, grammar or poetic technique focus. They will then read several kinds of texts and identify techniques which they can use to plan their own short pieces to complete at home. This foundation work will set them up for planning and writing their own original short story.

Lesson	Topic	content
1.	What is creative writing?	What is creative writing? Why do we write? Explore types of creative writing Creative writing exercise -HW write a description based on a picture
2.	Understanding poetry	- similes - alliteration - Read a simile poem analyse the technique used. - Write your own simile poem - HW similes
3.	Writing poetry – it doesn't have to rhyme!	- metaphor & alliteration - read two poems, and try out poetic techniques - write own metaphor poem -HW – write a poem using all poetry techniques learned
4.	Performance Poetry	- Introduction to rhythm and meter - performance poetry techniques - writing and performing a poem -HW – plan a performance of a famous poem or your own
5.	Plays – all the world's a stage	- What is theatre? - Features of a playscript - Write your own short script - HW write up your script
6.	Plays – adapting a script	- Writing a playscript - Adapting a story - Staging your play HW - Adapt your story into a playscript
7.	Setting – creating an atmosphere	- using language - imaginary worlds - Writing about settings - HW - write a description of an imaginary place

8.	Character – making your characters come alive	<ul style="list-style-type: none"> <li>- Describing people</li> <li>- Colourful characters from literature</li> <li>- Creating your own characters</li> <li>- HW – writing a character description</li> </ul>
9.	Plot and narrative – how are stories built?	<ul style="list-style-type: none"> <li>- Plot and structure</li> <li>- Breaking down a story – the narrative arc</li> <li>- planning your own story</li> </ul> HW – write your story
10.	Writing for audience and purpose	<ul style="list-style-type: none"> <li>- 5 basic story plots</li> <li>- analyse the elements of a story for young children</li> <li>- planning your own story for young children</li> <li>- HW – write your story for young children</li> </ul>
11.	Writing your own story: Read extracts from <i>Boy</i> by Roald Dahl	<ul style="list-style-type: none"> <li>- Writing in the past tense</li> <li>- Roald Dahl biography</li> <li>- Read extract from '<i>Boy</i>'</li> <li>- HW write the plan of the extract</li> </ul>
12.	Writing your own short story: planning your short story	<ul style="list-style-type: none"> <li>- tenses review – present perfect or past simple?</li> <li>- writing technique: using symbolism</li> <li>- plan your own story</li> <li>- HW –write the story opening</li> </ul>
13.	Writing your own short story: building tension in your story	<ul style="list-style-type: none"> <li>- tenses review – past simple or present simple?</li> <li>- writing technique: how to build tension in a short story</li> <li>- Complete a rough draft of your story</li> </ul>
14.	Re-drafting your story - experimenting with language and style lesson 1	<ul style="list-style-type: none"> <li>- writing technique: 'Show not Tell'</li> <li>- work on your characters</li> <li>- HW - redraft your story with a focus on characters</li> </ul>
15.	Re-drafting your story - experimenting with language and style lesson 2	<ul style="list-style-type: none"> <li>- tenses review – present perfect, present simple or past simple?</li> <li>- writing 'DASH' paragraphs</li> <li>- work on your story with teacher support</li> <li>- write final story (complete for HW)</li> </ul>